



The Adventures of Arsene Lupin Catch him if you can...

Release Date : 9 September 2005

Director : Jean-Paul Salomé (*Bélgégor*)
Cast : Romain Duris (*Pot Luck, Exils, Le Divorce*)
Kristin Scott Thomas (*Gosford Park, The English Patient, Four Weddings & a Funeral*)
Eva Green (*Kingdom of Heaven, The Dreamers*)
Pascal Greggory

133 mins

Synopsis

The celebrated jewel thief of the belle époque receives fast-paced and inventive treatment from the combined talents of the luminous Kristin Scott Thomas as a darkly seductive adversary and rising star Romain Duris in the dashing title role. Director Jean-Paul Salomé who confronted Ghostbusters and The Mummy in *Belphegor*, *Phantom of the Louvre*, orchestrates it all at breakneck speed. Scott Thomas and Duris are captivating in the leads. Her ever-cool demeanour is the perfect fit for this larger than-life literary figure while the lithe, mischievous and debonair Duris obviously relished the chance to swashbuckle his way through French history. The gems on show came courtesy of Cartier. The stunts and production values are outstanding, especially designer Francoise Dupertuis' evocation of Paris of the 1890s, when many of its well-known monuments were under construction. Spectacular cinema of the highest order.

Director's Note

Freely adapted from the novel by Maurice Leblanc "The Countess of Cagliostro", the film narrates the formative years of this charming and ambiguous character. Though the film is steeped in the 'juice' of the romantic turn of the century, Arsene Lupin will become the modern hero that we all know.

In this new adaptation, that takes us from the cliffs of the Caux countryside in Normandy to the murky Paris of the period, I wanted to reveal some aspects of the young Lupin that had previously remained shrouded in darkness. We follow his sentimental education, but also his will to tackle the whole range of human emotions.

Because even though he chose to live outside the law and turned his back on the moral code of a society in the throes of the industrial revolution, the dashing Lupin, refused to resort to murder to forge his famous image of the gentleman-burglar...

Dir: Jean-Paul Salomé
Prod: Stephane Marsil, Alain Peyrollaz. Hugo Films/TF1 Films Production/M6 Films/Poisson Rouge Pictures/Vertigo Films/Rai Cinema.
Scr: Jean-Paul Salome, Laurent Vachaud, based on the novel by Maurice Leblanc.
Prod Design: Francoise Dupertuis.
Mus: Debbie Wiseman.
Ed: Marie-Pierre Renaud.
Int sales: TF1 International. UK
Distribution: CineFile. 2005. 133 mins.

Cinefile Ltd
12 Sunbury Place
Edinburgh EH4 3BY
T: 0131 225 6101
F: 0131 225 6971
info@cinefile.co.uk | www.cinefile.co.uk

Bookings: Allison Gardner 07970 025 243 aligardner@blueyonder.co.uk
Press: Richard Mowe 0131 556 3454 richard.mowe@which.net
Main Office: Ilona Morison 0131 225 6191 info@cinefile.co.uk