

Winner Golden Lola for Best Documentary and best Cinematography, German Film Awards **2003**

Winner of the Grand Prize at Montreal International Festival of Films on Art **2002**

Winner of the Golden Gate and Grand Prize Award at San Francisco Film Festival **2002**

\*\*\*WINNER\*\*\*

**Golden Lola for Best Documentary and best Cinematography  
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## RIVERS AND TIDES

**Andy Goldsworthy working with time**

**by Thomas Riedelsheimer  
on an original score by Fred Frith**



### RIVERS AND TIDES

**Director:** Thomas Riedelsheimer Germany/Scotland, 2001, 90min Format: 35mm (screening) - Super 16 (shooting)

**Producer:** Annedore von Donop, Mediopolis, Berlin

**Co-producers:** Trevor Davies, Leslie Hills, Skyline, Edinburgh - **Screenwriter, Editor,**

**Cinematographer:** Thomas Riedelsheimer -

**Sound:** Fred Frith.

### **Thomas Riedelsheimer Biography:**

Born in Germany 1963. Studied 1984 - 1992 at film school in Munich.

Since 1986 freelanced filmmaker, cameraman, cutter, working in Germany and around the world (e.g.

Somalia, Nepal, Tibet, Southafrika, Tansania, Newsealand, Latvia, Russia, Japan). Camera-classes at Munich film school HFF. Camerawork with 35 and 16 mm and all video formats.

**Festivals:** San Francisco, Turin, Edinburgh, Berlin, and Montreal

### **A HIT, NATURALLY**

A documentary film about a Scottish sculptor, made on a modest budget, which, out of the blue, became an award-winning hit in the United States, is about to open in the UK.

Rivers and Tides, directed, photographed and edited by Thomas Riedelsheimer, a German film-maker, is an extraordinary journey into the world and mind of sculptor Andy Goldsworthy.

Director Thomas Riedelsheimer followed him for over a year in several outdoor locations, intimately documenting his improvisational process and capturing the serene spectacle of his works and their delicate changes.

Although Goldsworthy's private and often ephemeral pieces have been documented extensively in still photographs, this remarkable film uses the artist's own voice to guide audiences through his process and help them "see something you never saw before, that was always there but you were blind to it."

Since the late 70s, Goldsworthy has been one of Britain's most popular artists. His work has

been exhibited in dozens of exhibitions worldwide and documented in numerous major publications. This bearded, soft-spoken 46-year-old, who lives in an old stone house in the rural village, Penpont, Dumfriesshire, works mostly outdoors, creating mutable sculptures that he calls earthworks. These organic sculptures interact with nature in a way that magically illuminates the cycles of creation, destruction and renewal.

Rivers and Tides continues to enthrall both art and film lovers in the States where it is playing on screens coast to coast, as well as drawing unanimous critical approval and awards.

Now audiences in the UK and Ireland have the chance to witness a remarkable creative journey.

The film, co-produced by Leslie Hills and Trevor Davies of the Edinburgh-based company Skyline, has won the Golden Lola for best Documentary and best Cinematography at the German Film Awards. It had also won the grand prize at Montreal International Festival of Films on Art and the Golden Gate Award Grand Prize for Best Documentary at San Francisco's International Film Festival.

During its Stateside release the film developed a cult following from coast to coast. It drew unanimous critical approval. The director of the San Francisco festival said that Rivers and Tides was "a sensual and poetic masterpiece," while Jon Carroll, writing in the San Francisco Chronicle described it as "The hottest ticket in town. The movie is breathtaking!"

Other views included: "Hypnotically dazzling!" (David Fear, San Francisco Bay Guardian) and "A sculpture of sea and prairie, of water, fire and stone" (Ann Wilson Lloyd, New York Times).

The film, financed through Scottish Screen, has now taken in excess of one million dollars in the US alone, providing a bonus for Roxie Releasing who picked up the theatrical rights to the film. In Britain the film has been picked up by CinéFrance, a company based in Scotland whose current release Pot Luck (L'auberge espagnole) looks likely to become the sleeper hit of the summer. The company expect Rivers and Tides to repeat his Stateside success - already the word is out and several preview screenings sold-out.

**Filmmaker's note** - I worked with Andy Goldsworthy for over a year to shoot this film. What I found was a profound sense of breathless discovery and uncertainty in Goldsworthy's work, in contrast to the stability of conventional sculpture. There is risk in everything that Goldsworthy does. He takes his fragile work - and it can be as fragile in stone as in ice or twigs - right to the edge of its collapse, a very beautiful balance and a very dramatic edge within the film. The film captures the essential unpredictability of working with rivers and with tides, feels into a sense of liquidity in stone, travels with Goldsworthy underneath the skin of the earth and reveals colour and energy flowing through all things. My film, like Goldsworthy's sculpture, grows into something beyond the simple making of an object. It touches the heart of what Goldsworthy does and who he is, in much the same way that Goldsworthy touches the heart of a place when he works in it and leaves his mark on it. In this film you see something you never saw before; that was always there but you were blind to.

# Credits

## Production Team

Production Assistants

Ellen Bickmeier  
Caroline Foellmer  
Judith Anderson

Technical Supervisor

Matthias Behrens

Production Manager

Jörg Rothe

Commissioning Editors

Sabine Rollberg + Ute Casper (WDR/arte)

Elina Paloheimo + Ulla Salonen (YLE)

Co-Producers

Trevor Davies and Leslie Hills

Producer

Annedore v. Donop

Production

Mediopolis Film- und Fernsehproduktion  
with Skyline Productions.

With the support of

FilmFernsehFonds Bayern

Scottish Arts Council Lottery Fund / Scottish Screen National Lottery

WDR/arte

Filmboard Berlin-Brandenburg

Yleisradio Finland

## Technical Team

Director, director of photography, editor

Thomas Riedelsheimer

Music

Fred Frith

Performed by

Fred Frith .....

Camera assistant

Dieter Stürmer

Location sound

Jane Porter (Canada)

Colin Hood (Scotland)

Brian Howell (Scotland)

Pepe Christl (France)

Thomas Schwarz (USA)

Location manager

Mark Austin (Canada) (Kanada)

Dave Tarvit (Scotland) (Schottland)

Final cut assistant

Dunja Campregher

Sound editor

Marilyn Jansen

Thanks to

- H. Peter Stern, David R. Collens, Georgene Zlock and the Storm King Art Center, Mountainville, New York
- Guy Martini and the Résèrve Geologique de Haute Provence, Digne, France
- Nadine Gomez and the Musée de Digne, France
- Régine Chopinot and the Ballet Atlantique, La Rochelle; France
- The Buccleuch Estates Ltd, Dumfriesshire, Scotland
- The people of Penpont
- Judith, James, Holly, Anna and Thomas Goldsworthy
- Ellie Hall, Andrew McKinna, Vivien Treuleben, Eric Coltart and the wallers: Steve Allen, Gordon Wilton, Jason Wilton and Max Nowell
- Keith and Norma Cassidy
- Dr. Klaus Schaefer und Gabriele Pfennigsdorf  
Jenny Attala and Steve McIntyre
  
- Andy Goldsworthy is represented by Galerie Lelong, Paris and New York  
Michael Hue-Williams Fine Art Ltd, London  
Haines Gallery, San Francisco  
Galerij S65, Belgium  
Springer & Winckler Galerie, Berlin

**For further information:**

Cinéfrance:

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or

**Richard Mowe** on 0131 556 3454 / mobile 07710 762 149. [www.cinefrance.co.uk](http://www.cinefrance.co.uk) (website with downloadable images)

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